

Spiel und Spaß mit der Blockflöte


# Barocke Tänze für Sopranblockflöte

zusätzlich mit 2. Stimme  
(Magolt/Butz)



ED 20652

 **SCHOTT**

 *Sopranblockflöte · Descant recorder · Flûte à bec soprano*

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# Barocke Tänze

für Sopranblockflöte  
zusätzlich mit 2. Stimme

## Baroque Dances

for descant recorder  
with additional 2<sup>nd</sup> part

## Danses baroques

pour flûte à bec soprano  
avec 2<sup>nd</sup>e partie supplémentaire

herausgegeben von / edited by / édités par  
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Cover: Karin Schliehe und Bernhard Mark

Komponisten auf dem Cover:  
G. F. Händel (oben links), J. S. Bach (oben Mitte),  
C. Monteverdi (oben rechts), H. Purcell (unten links), J. B. Lully (unten rechts)

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# Branle simple und Branle gay

De Post (Danserye, Antwerpen 1551)

♩ = ca. 72, Vorspiel: 2 Takte

Tielman Susato

~1500-1561

Arrangements: Rainer Butz

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style with quarter and eighth notes.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style with quarter and eighth notes. The system ends with a double bar line and a repeat sign.

## Branle gay

The first system of musical notation for 'Branle gay' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style with quarter and eighth notes.

The second system of musical notation for 'Branle gay' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style with quarter and eighth notes. The system ends with a double bar line and a repeat sign.

# Branle double

Bransle (Terpsichore, Wolfenbüttel 1612)

♩ = ca. 68, Vorspiel: 2 Takte mit Auftakt

Michael Praetorius

1571-1621

The first system of musical notation for 'Branle double' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is written in a more complex style with eighth and sixteenth notes, and includes a repeat sign at the end.

## Branle gay

(Neuf basses dances deux branles etc., Paris 1530)

♩ = ca. 68, Vorspiel: 4 Takte mit Auftakt

Pierre Attaignant

~1494-1551