

Spiel und Spaß mit der Blockflöte

# Barocke Tänze für Altblockflöte

zusätzlich mit 2. Stimme  
(Magolt/Butz)



ED 20869

 **SCHOTT**

■ *Altblockflöte · Treble recorder · Flûte à bec alto*

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# Barocke Tänze

für Altblockflöte  
zusätzlich mit 2. Stimme

## Baroque Dances

for treble recorder  
with additional 2<sup>nd</sup> part

## Danses baroques

pour flûte à bec alto  
avec 2<sup>nd</sup>e partie supplémentaire

herausgegeben von / edited by / édités par  
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Cover: Karin Schliehe und Bernhard Mark

Komponisten auf dem Cover:  
G. F. Händel (oben links), J. S. Bach (oben Mitte),  
C. Monteverdi (oben rechts), H. Purcell (unten links), J. B. Lully (unten rechts)

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# Branle simple und Branle gay

De Post (Danserye, Antwerpen 1551)

♩ = ca. 72, Vorspiel: 2 Takte

Tielman Susato

~1500–1561

Arrangements: Rainer Butz

The first system of musical notation for 'Branle simple' consists of two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). Both staves contain a sequence of eighth and quarter notes, ending with a double bar line and repeat dots.

The second system of musical notation for 'Branle simple' consists of two staves. The top staff is in treble clef with a 6/4 time signature. The bottom staff is in bass clef with a 6/4 time signature. Both staves contain a sequence of quarter and eighth notes, ending with a double bar line and a 6/4 time signature.

Branle gay

The first system of musical notation for 'Branle gay' consists of two staves. The top staff is in treble clef with a 6/4 time signature. The bottom staff is in bass clef with a 6/4 time signature. Both staves contain a sequence of quarter and eighth notes, ending with a double bar line and repeat dots.

The second system of musical notation for 'Branle gay' consists of two staves. The top staff is in treble clef with a 6/4 time signature. The bottom staff is in bass clef with a 6/4 time signature. Both staves contain a sequence of quarter and eighth notes, ending with a double bar line and repeat dots.

# Branle double

Bransle (Terpsichore, Wolfenbüttel 1612)

♩ = ca. 68, Vorspiel: 2 Takte mit Auftakt

Michael Praetorius

1571–1621

The first system of musical notation for 'Branle double' consists of two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). Both staves contain a sequence of quarter and eighth notes, ending with a double bar line and repeat dots.

## Branle gay

(Neuf basses dances deux branles etc., Paris 1530)

Pierre Attaignant

~1494–1551

♩. = ca. 68, Vorspiel: 4 Takte mit Auftakt